

This newsletter publishes information on the Library for faculty, administration or researchers at Concordia University. We welcome your questions or comments. Direct them to THE LIBRARY LETTER, Orientation Office, N-429-10, 879-4523.

SERVICES

* LIBRARY CHRISTMAS HOURS

Friday, December 23: All libraries open 9:00 a.m. - 5:00 p.m. with services.

December 24, 25, and 26: All libraries CLOSED.

December 27-30: Norris, S.E.L., and Vanier open 9:00 a.m. - 10:00 p.m.
(Circulation services from 1:00 p.m. - 6:00 p.m.)

Drummond Science Library open with circulation from
12:00 - 3:00 p.m.

Saturday, December 31 - January 2: All libraries CLOSED.

Tuesday, January 3: Norris, S.E.L., and Vanier open 9:00 a.m. - 10:00 p.m.
(Circulation services from 1:00 p.m. - 6:00 p.m.)

Drummond Science Library open with circulation from
12:00 - 3:00 p.m.

January 4: REGULAR SERVICES RESUME IN ALL LIBRARIES.

(Hours for all services other than circulation will be posted at appropriate service points)

* IMPORTANT CHANGE IN INTERLIBRARY LOAN PROCEDURE

Effective February 1, 1978, the subsidy of \$5.00 on interlibrary loan charges for photocopies will be dropped. It is felt that this change in procedure is justified, as the photocopies obtained through this service become the property of the users and our I.L.L. users are already subsidized by this service which locates the material and handles all administrative chores. Moreover, it has been found that comparatively few users are benefitting at the expense of all. We ask that you take note of the date that the subsidy will be discontinued, and hope that this change will not cause you great inconvenience.

* CATALOGUES OF AUDIO-VISUAL MATERIAL IN NON-PRINT (NORRIS LIBRARY)

Faculty are expressing an increased interest in media other than books, as our growing Non-Print Collection indicates. To help people discover what is presently on the audio-visual market, the Non-Print staff has collected and organized a collection of producers' catalogues. (These are arranged on the shelves alphabetically, with a separate division for Film). We also keep listings of films and videotapes which are available in the Audio-Visual collection. For further information phone the Non-Print Area at 879-8182.



★ ACQUISITIONS ★

PUBLICATIONS OF THE ADVISORY COUNCIL ON THE STATUS OF WOMEN (CANADA)

The Norris Library's Government Publications Unit has received a number of interesting publications from the A.C.S.W. Those of you who are interested will find information on:

- Birth Planning
- Marriage and family
- Fringe benefits and pensions
- Human rights
- Maternity Leave and related benefits
- Politics
- Rape and sexual offence
- Taxation
- Women in the work force

Our collection also includes the Pearson Papers as well as background notes, A.C.S.W. recommendations, and study papers. For further information phone 879-4275.

EZRA POUND IN VANIER LIBRARY SPECIAL COLLECTIONS

We have acquired the following rare materials:

- Indiscretions; or, Une Revue de Deux Mondes. Ezra Pound. (Paris: Three Mountains Press, 1923): Only 300 copies of this book were printed on Rives hand-made paper, the Vanier copy being number 19 of this series. Indiscretions is a thinly disguised autobiographical fragment concerned chiefly with Pound's father.
- Ezra Pound: His Metric and Poetry. (New York, A. Knopf, 1917): The first edition of this work by T.S. Eliot was published anonymously in 1918. The volume, which is one of 1,000 copies, contains a reproduction of an ink sketch of Pound by Henri Gaudier-Brzeska.
- Dialogues of Fontenelle. Translated by Ezra Pound. (London, The Egoist, Ltd., 1917): This is the first edition and first issue of a work originally published in October, 1917 as one of 500 copies. It is a translation of selections from the Dialogues des morts and the Nouveaux dialogues des morts by Bernard de Fontenelle (1657-1757).

For further information on these works contact Nora Robins, Special Collections, 879-8161.

THE YELLOW BOOK (AN ILLUSTRATED QUARTERLY EDITED BY AUBREY BEARDSLEY AND HENRY HARLAND)

We have acquired a full run of this quarterly which contains numerous illustrations by Beardsley, Sargent, Beerbohm and others. The works of such authors as Henry James, H.G. Wells, and George Gissing helped to make this quarterly a "periodical of pure literature quite without precedent". Complete runs of the Yellow Book are now very scarce. (Norris Library).

For more information phone Martin Cohen at 879-7340 or Nora Robins at 879-8161.



LORD BURGHLEY'S PAPERS IN THE BRITISH LIBRARY IN LONDON (43 REELS OF MICROFILM)

Lord Burghley is the man often considered to be "the power behind Queen Elizabeth I". This interesting new microfilm collection includes correspondence and working papers of Lord Burghley covering the years 1538-1600. The documents deal with European economic affairs, social problems, education, and ecclesiastical affairs including the Reformation under Henry VIII and Edward VI. The collection is housed in the Vanier Library.

CATALOG OF PRINTED BOOKS OF THE FOLGER SHAKESPEARE LIBRARY, WASHINGTON, D.C.

The Folger Shakespeare Library opened its doors in 1932. It is the gift of Henry Clay Folger and is administered by the Trustees of Amherst College in Amherst, Massachusetts. The centre of its holdings is the collection of folios and quartos of Shakespeare's plays, which is the largest in the world. The Library also holds an exceptional collection of English printed books of the STC period, from 1475 to 1640. Additional holdings of rare books and manuscripts of the Continental Renaissance and the Wing period (1641-1700), make the Library a center not only of Shakespeare studies but also of studies of every aspect of the English and Continental Renaissance. The Renaissance materials at the Library are supplemented by an extensive collection of modern reference materials, of editions of Shakespeare and other Elizabethan dramatists, and of materials relating to British and American theater history, with special emphasis on Shakespeare production. The Catalog is housed in the Reference Area of the Norris Library.

THE BALLAD OPERA IN THE VANIER LIBRARY

This 28 volume set contains 171 original texts of musical plays, printed in photo-facsimile. For more information, contact Marvin Orbach (ext.488) in the Reference Department of the Vanier Library.

NEW LIBRARY PUBLICATIONS

NORRIS LIBRARY

The following publications can be picked up in the Norris Library or can be requested by contacting Hilari Anderson, Library Letter, N-429-10.

Canadian art exhibition catalogues in Norris Special Collections.
Information about the library's collection of catalogues on Canadian artists and non-Canadians who have had exhibitions in Canada.

Cinema books in Norris Special Collections. Bibliography of books about the movies and movie people. Since most of these works are pre-1940, they are kept in Special Collections.

History: Non-Print Materials. A bibliography of multi-media kits, slides, and cassettes of interest to those working in the field of history.

How to analyse a work of art. Analysing a work of art by making use of a variety of materials available in the library.



VANIER LIBRARY

Vanier Library Publications are available in that library, or may be requested by phoning the Reference Department, Local 372.

African History: Selected Reference Sources.

American Literature: Selected Reference Sources.

Canadian Literature in English: Selected Reference Sources.

Canadian Studies: Selected Reference Sources.

Community Health and Nursing: Selected Reference Sources.

Italian: Selected Reference Sources.

Shakespeare: Selected Reference Sources.

Theatre Arts: Selected Reference Sources.

B.O.O.K.

ANNOUNCING "B.O.O.K."

A new aid to rapid - almost magical - learning has made its appearance. Indications are that if it catches on, all the electronic gadgets will be so much junk.

The device is known as Built-in-Orderly Organized Knowledge. The makers generally call it by its initials, BOOK.

Many advantages are claimed over the old style learning and teaching aids on which most people are brought up nowadays. It has no wires, no electric circuit to break down. No connection is needed to an electrical power point. It is made entirely without mechanical parts to go wrong or need replacement.

Anyone can use BOOK, even children, and it fits comfortably into the hands. It can be conveniently used sitting in an armchair by the fire.

How does this revolutionary, unbelievably easy invention work? Basically BOOK consists only of a large number of paper sheets. These may be run to hundreds where BOOK covers a lengthy programme of information. Each sheet bears a number in sequence, so that the sheets cannot be used in the wrong order. To make it even easier for the user to keep the sheets in the proper order, they are held firmly in place by a special locking device called a "binding".

Each sheet of paper presents the user with an information sequence in the form of symbols, which he absorbs optically for automatic registration on the brain. When one sheet has been assimilated a flick of the finger turns it over and further information is found on the other side.

By using both sides of each sheet in this way a great economy is effected, thus reducing both the size and cost of BOOK. No buttons need to be pressed to move from one sheet to another, to open or close BOOK, or to start it working.

BOOKS may be stored on handy shelves and for ease of reference the programme schedule is normally indicated on the back of the binding.

Altogether the Built-in-Orderly Organized Knowledge seems to have great advantages with no drawbacks. We predict a big future for it.

(R.J. Heathorn, Punch)